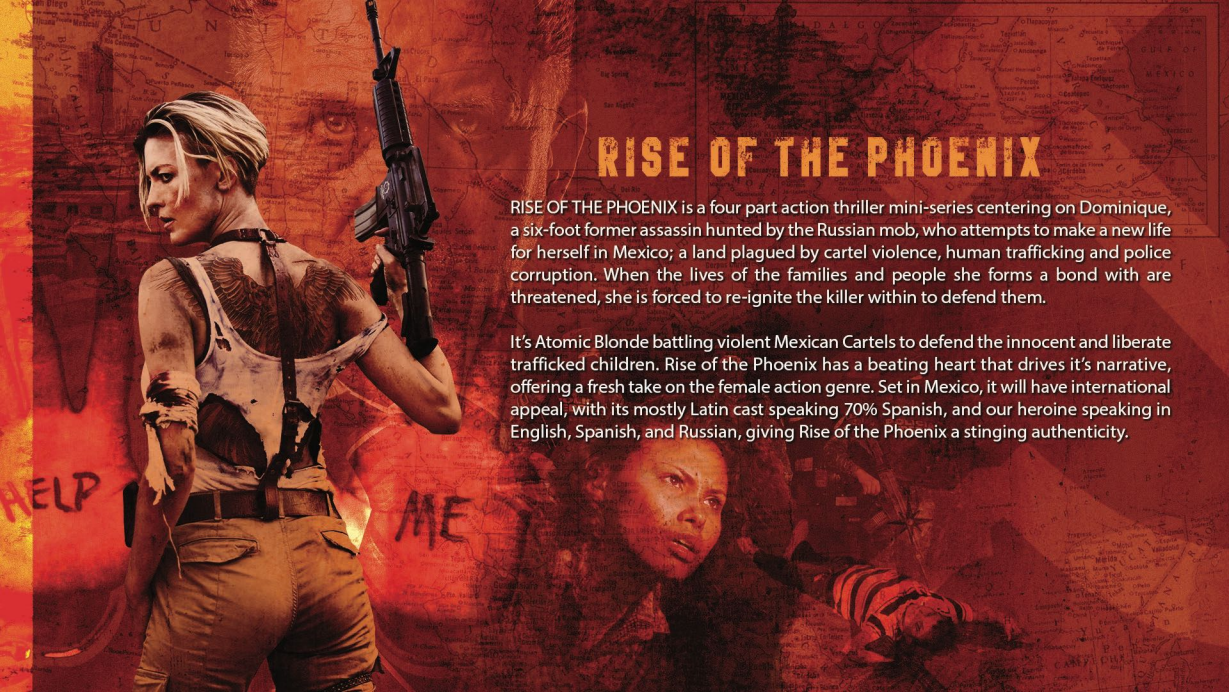
RISE OF THE PHOENIX
LIMITED SERIES • ACTION DRAMA
64-A FILMS • REIGNING ENTERTAINMENT • GREEN DOG FILMS



RISE OF THE PHOENIX

RISE OF THE PHOENIX is a four part action thriller mini-series centering on Dominique, a six-foot former assassin hunted by the Russian mob, who attempts to make a new life for herself in Mexico; a land plagued by cartel violence, human trafficking and police corruption. When the lives of the families and people she forms a bond with are threatened, she is forced to re-ignite the killer within to defend them.

It's Atomic Blonde battling violent Mexican Cartels to defend the innocent and liberate trafficked children. Rise of the Phoenix has a beating heart that drives it's narrative, offering a fresh take on the female action genre. Set in Mexico, it will have international appeal, with its mostly Latin cast speaking 70% Spanish, and our heroine speaking in English, Spanish, and Russian, giving Rise of the Phoenix a stinging authenticity.

MAIN CHARACTERS

DOMINIQUE

Orphaned at age eleven and groomed by a Russian crime boss to become an assassin; the towering battle scarred vixen earned the nickname "The Phoenix" for her Teflon skin and knack for survival. A life of servitude without human affection, she is a cold empty shell of a woman adverse to societies norms. A passionate affair with a contraband pilot, ANATOLI, nearly thawed her icy heart, until her jealous boss sent a hit squad after them, Anatoli was killed and Dominique took a bullet in the head; but miraculously survived.

Our mini-series begins with Dominique on the run from her boss, piloting a plane shot down by cartel goons in the Mexican desert. The retired assassin just wants to get to Valle Lloron, a town where she planned to settle down with Anatoli. Carrying five million in stolen mafia cash and a crate full of guns – just in case, Dominique will meet a series of innocents along her journey; THE FUENTES FAMILY targeted for death by a brutal police chief; and TITO, a boy who's sister is taken by human traffickers.

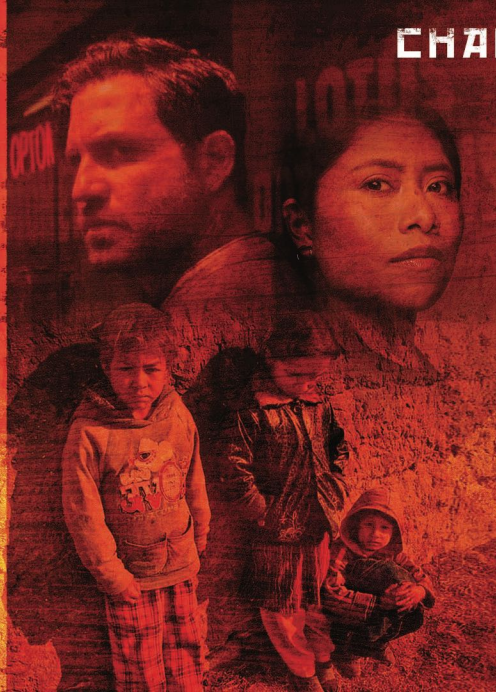
In the violent boroughs of Mexico, the phoenix will rediscover her purpose, as she defends the weak and oppressed. But good deeds can't erase the sins of her past, as the Russian Mafia puts a price on her head and the bullet lodged in her brain, slowly causes her to go blind.

MAIN CHARACTERS

KONSTANTINE

Konstantine Cherepovski has reigned as one of the most powerful arms dealers in the world and has been nicknamed "The Butcher of Moscow" for brutaly dismembering anyone who stands in his way. A man who enjoys the company of young girls, he discovered the orphaned Dominique living on the streets and became her father figure – with benefits. And he would transform her into the most notorious hit woman in the underworld.

CHARACTERS IN EPISODES 1 & 2



JULIO PEREZ

A good Mexican cop working undercover to expose a corrupt Police Chief and his loyal Gestapo officers suspected of carrying out evil deeds for the Juarez Cartel. After capturing hours of video evidence of tortures and executions, Julio decides it's finally time to get out. If he's discovered, not only will he pay with is life, but so will his family.

A fateful encounter with Dominique at a local cantina brings her into the lives of Julio's family. This family will become central to Episodes 1 and 2, after Julio's cover is blown; the brutal police chief beheads him and sends a death squad to kill his family as retribution.

THE FUENTES FAMILY

The head of the house is PAULINA, Julio's widowed and soon to be expecting sister. She cares for her elderly father PEDRO, and three children, LUCAS (9) an adorable, big-hearted boy, JUANA (7) a quiet, autistic girl, and ABRIL (15) a pretty, rebellious teenager.

Strength born from a life of hardship, Paulina is overly strict and tries to shield her children from the evils of the world. So, when Julio brings home a strange Russian woman, named Dominique, Paulina is at first wary of her presence. But when her brother is executed and her children's lives are in peril, she finds the tattooed gringa is a gift in disguise.

CHARACTERS IN EPISODES 3 & 4

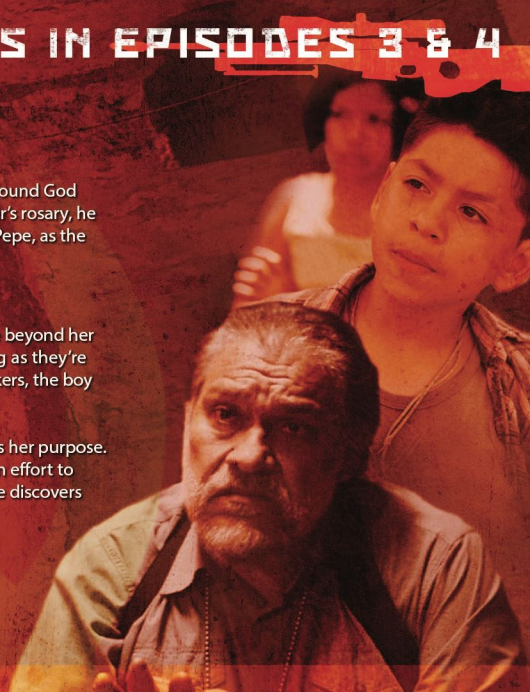
FATHER PEPE

A priest and the older brother of Paulina Fuentes, Pepe escaped the gang life and found God after his wife died of cancer. When Dominique comes knocking, with his dead sister's rosary, he offers her a job and a safe haven. The retired Russian assassin finds a confidant in Pepe, as the two share histories of violence.

TITO (10) & AURA (16) - THE SIBLINGS

Two orphans forced to survive on Mexico's mean streets. Aura is beautiful and wise beyond her years, and cares for her little brother. No matter what rock they live under, as long as they're together, it's home. But when two thugs kidnap Aura and sell her to human traffickers, the boy is left alone and devastated.

After a doctor tells Dominique she's going blind, Tito enters her world and reignites her purpose. Taking the boy in, Dominique wages a war against a Mexican trafficking cartel in an effort to locate the sister. As the boy and the femme fatal form an unlikely bond; Dominique discovers what it means to be a mother.



CHARACTERS IN EPISODES 3 & 4

EL CERDO "THE PIG"

The shadowy trafficking kingpin nobody's ever seen, who buys and sells children via video chat. Eventually Dominique targets his trafficking network and executes his underlings in an effort to locate Tito's sister.

THOMAS NICHOLS

A CIA OPERATIVE working in cooperation with the Mexican government to identify and take down the faceless kingpin EL CERDO. A year from retirement, Thomas wants to survive this last assignment, then sail around the world and pursue his life long passion of writing fiction novels.

At the murder scene of a low level trafficker, Thomas knocks on a door and an interview with Dominique provides no clues but leaves the agent smitten. Dominique will learn Thomas has information on El Cerdo's true identity, which she will eventually need to save Aura and over the course of two episodes, they will become allies and the gringa hailed in the papers as "The Savior of Children" will become Thomas's inspiration for his first book "Rise of the Phoenix."

EPISODE 1

After Mexican Cartel guerillas blow a smuggler's plane out of the sky; the pilot, an enigmatic Russian woman, DOMINIQUE, with a Phoenix tattoo on her back, and a bandaged head wound, lies in wait for them to comb the wreckage then kills them with the balletic swiftness of a black panther.

After burying a wooden crate dragged from the debris, Dominique wanders into San Lucas, a gritty backwater town struggling under the boot of the corrupt POLICE CHIEF SANTIAGO.

Seeking shelter at a cantina, Dominique draws the attention of shifty locals; when, JULIO, a good samaritan approaches concerned for her safety. But the mysterious gringa isn't interested in protection. Like an escaped convict, she satisfies her hunger and thirst for liquor; then takes Julio to his RV for a night he'll never forget.

By morning, Dominique feels a throbbing headache coming on, made worse when she learns that Julio is a cop. Anxious to keep moving, she's fixed on stealing a car from a house across the way, when Julio's pregnant sister, PAULINA, exits to meet the gringa. After an intro to Paulina's three children and her wheelchair bound father, Dominique succumbs to her ailing head and passes out cold.

A flashback offers a glimpse of Dominique's dark mysterious past, as Russian gunmen ambush her and a former lover in a hail of gunfire. He is killed and Dominique gets the "coup de gras" - a bullet to the head, explaining the fresh surgical wound on her head.

EPISODE 1

Dominique awakens under the care of Paulina, her three children, and a family friend, DOCTOR MENDEZ. Luckily, he administered antibiotics and stopped an infection caused by a botched head surgery. As grateful as she is, Dominique needs to keep moving; she's left a trail of dead cartel gunmen that could alert her enemies.

Meanwhile, Julio's been working undercover, secretly recording Chief Santiago and his loyal minions carrying out executions for the cartel. But when his cover is blown, Paulina and her family find JULIO'S SEVERED HEAD mounted on the front gate and Santiago's death squad gathered outside ready to execute them all.

Only, Santiago and his men never expect a Russian amazon to emerge from the home, eerily remove Julio's hat from his severed head, put it on, and then explode into a symphony of violence, slaughtering the six cops and destroying their squad cars.

In the aftermath, Dominique and the family have survived. Dominique knows Chief Santiago will send reinforcements, but she didn't escape her enemies in Russia to die in Mexico. This isn't her fight.

Desperate, Abril, the eldest daughter, tries to convince Dominique to stay and help her family, but it's not in her nature. This gringa's a cold hearted killer and if there was ever a shred of humanity in her, it died a long time ago.

EPISODE 2

The bodies of Santiago's killers and their bullet shredded cars litter the driveway of the Fuente's home. The family mourns Julio's death and fear their own fate. Luckily, Dominique has decided to stay, but they don't have much time.

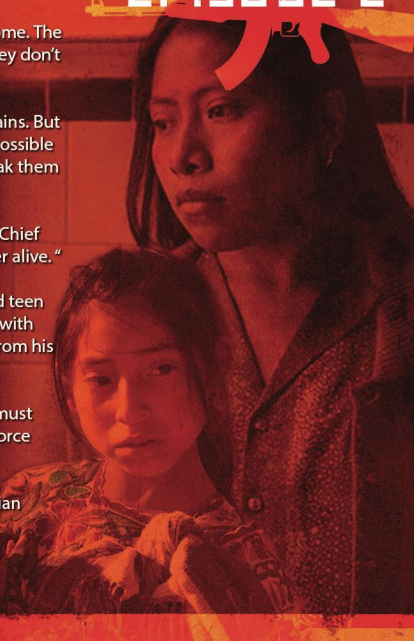
The police have blocked the main roads, so the family's only escape is on foot through the mountains. But the mobility of a nine-month pregnant woman and a wheelchair bound old man would seem impossible at night. A ray of hope comes when Doctor Mendez offers to meet them halfway at dawn and sneak them out of town in an ambulance. It might work, if they can survive the night.

All hands on deck. Dominique and her little soldiers batten down the hatches and lay traps, while Chief Santiago's reinforcements arrive by the busload. A motley crew of killers ready to "Take no prisoner alive."

Nightfall, Santiago's army attacks and Dominique and the family are ready. The gringa assassin and teen daughter work in tandem. Hidden in the tool shed, Abril flips a power switch, blinding the enemy with work-lights so Dominique can light them up with her 9mm's, Grandpa Pedro takes out assailants from his wheelchair, and Paulina goes into labor in the bathroom. It's a madcap circus of violence.

Dominique and the family survive the seige, but sadly Grandpa Pedro doesn't make it. Now, they must trek into the mountains and reach the ambulance. Meanwhile, Santiago has lost his entire police force and turns to cartel boss, ESTEBAN JUAREZ, who offers his best sicarios to hunt the family down.

Along the rocky path, Dominique shares her dark past with Paulina; she was an assassin for a Russian mobster, who killed her lover and now he's hunting for her. Grateful for her sacrifice, Paulina gives Dominique a rosary and says to find her brother PEPE. He's a priest in the town of Valle Lloron and helps those with criminal pasts looking to turn their life around.



EPISODE 2

Arriving at the rendezvous, Doctor Mendez awaits the family with the ambulance as promised. Like a brother in arms, the stoic Dominique has forged a friendship with Paulina and her kids. In particular, Abril, who's now a woman after the harrowing ordeal. After a touching farewell, Dominique sees the family off, when suddenly a bullet kills the doctor at the wheel. IT'S THE SICARIOS.

Through a rifles scope, Dominique picks them off one by one and Abril takes control of the ambulance in an effort to escape. But a military truck with an anti-personnel gun blocks the open road. With a warriors charge, the teenage girl emerges from the ambulance firing her AK47 and kills two gunmen. Dominique runs like hell to help, but is too late as the 50 cal-gun incinerates Abril and the family in the ambulance.

Rattled by the tragedy unfolding, Dominique's struck by a vehicle and suffers momentary blindness. Driven by sheer rage alone, she kills the last two Sicarios, then collapses and weeps for the family.

Days later, Chief Santiago's acts of torture play out on the news and he seeks refuge with Esteban Juarez at his fortified mansion. Meanwhile, Dominique digs up her military crate, revealing an arsenal of weapons, body armor, explosives, cash, passports - the tools of a Russian Sicario.

With the crack of a gunshot, we find Chief Santiago on a bathroom floor, a bullet in his head; then slowly reveal corpses strewn throughout the Juarez compound. Dominique killed him. She killed them all.

Months later, a knock on a church door and FATHER PEPE answers it to find Dominique on his doorstep with his sisters' rosary. We barely recognize the hard edged assassin in a floral sundress and librarian glasses, as she solemnly speaks "She said you could help me."

EPISODE 3

During a gathering of Russian mob figures, KONSTANTINE "The Butcher of Moscow," shoots an employee for failing to kill Dominique. "Nobody uses a 22 to shoot somebody in the head!" he bellows, then offers a reward for the capture of the vixen who stole his heart, his five million, his plane, and his dignity.

Living in the peaceful town of Valle Llaron Mexico, Dominique's found a friend in FATHER PEPE and spends her days working in the church kitchen. She's found comfort in the simple life; but as fate would have it, a doctor has diagnosed the bullet in her head will one day cause her to go blind.

Two homeless siblings, TITO (9) and AURA (15), become prey to thugs RAMON and PABLO, who abduct and sell kids to MADAME GAYANA - a minion of the faceless trafficker EL CERDO. Inspecting the goods via video chat, he's only interested in Aura and the kids are tragically separated.

Wallowing in the sins of her past, Dominique plays Russian roulette in a bathtub with vodka and meds. But as she slips away, a boy's scream shatters her peaceful demise and she kicks open the neighbor's door to find Ramon attempting to rape Tito. Enraged, Dominique executes the pedophile and whisks the boy to safety.

Within hours CIA agent THOMAS NICHOLS comes knocking with a cadre of local officers. He's on the hunt for El Cerdo and Ramon was one of his suppliers. A routine interview with Dominique, offers no leads, but leaves Thomas smitten. It's a small town. They will meet again.

Touched by Tito's ordeal, Dominiques decides to dust off her guns and rescue his sister. Locked and loaded, she hits the cantina where the kids were taken, leaves a trail of dead traffickers and rescues one girl, but it's not Aura. Where could she be?

EPISODE 3

The hornet's nest roused, Dominique takes Tito under her wings and teaches him the art of a sniper. It's only a matter of time before Konstantine finds her, or she goes blind. The boy needs to be prepared.

On the outskirts of town, Dominique picks up Agent Nichols stranded on the roadside, leading to an intimate tequila bar, where the enamored and drunk operative boasts of his aspirations to become a novelist and divulges details about his case; El Cerdo is a respected businessman, his wife's a violinist, and they have a son.

Finding Tito's second kidnapper, Pablo, Dominique interrogates him and learns Aura was taken to a school to be broken. Wasting no time, she infiltrates the compound and finds dozens of girls in cages. An agonized scream leads her to Madame Gayana and her husband torturing a young captive. Again, it's not Aura.

Dominique has the couple begging in their own blood and confessing Aura was sold to organ traffickers. Desperate, the Madame arranges a meeting with El Cerdo on video chat, at which time Dominique executes her and demands El Cerdo return Aura, or his violinist wife and son will be next. How does she know his family? Who is this crazy gringa?

As gunmen close in, Dominique escapes into the wilderness. Bolting through dense brush, she tumbles into a dry riverbed and strikes her head on a rock. A shooting pain and Dominique's world goes dark. Total blindness. As enemy voices draw near, all seems lost, until her vision returns to one eye and she narrowly escapes.

EPISODE 4

Hailed by the press as a "Savior of Children," Dominique has taken a wrecking ball to El Cerdo's business and even worse, may know who he is. So, when he learns she's a Russian sicario running from "The Butcher of Moscow," he extends an invitation; cars, guns, villas, whatever he needs to come exterminate his problem.

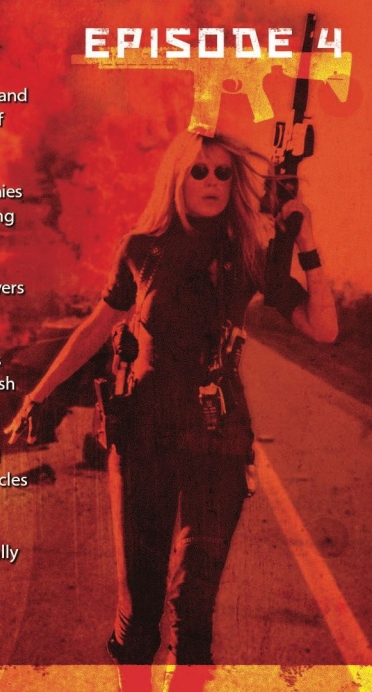
Dominique's situation is critical. She's blind in one eye, the Russian's are closing in and now she has enemies in Mexico. Yet, she's determined to make good on her promise to Tito and rescue his sister. That means finding El Cerdo and only one man knows his true identity, Agent Nichols.

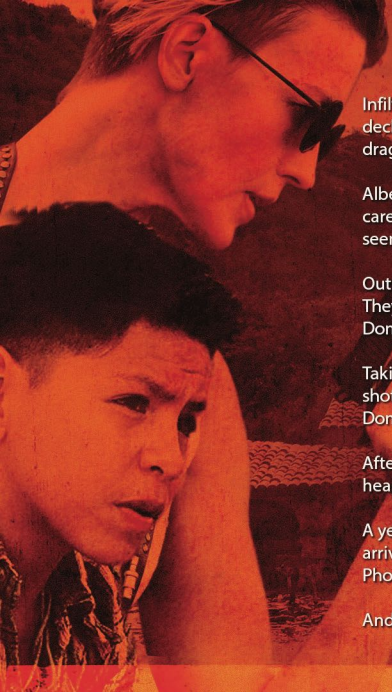
Staking out the agents house-boat, Dominique watches him go, then slips aboard the vessel and discovers a photo matrix of El Cerdo's trafficking network, with one man at the top, RAFAEL GOMEZ.

Outside Gomez's villa, Agent Nichols and his crew sit in a surveillance van, unaware Dominique watches from afar determined to grab Gomez first. But the kingpin has other plans, he sends a hit team to ambush the surveillance crew and escapes in a motorcade.

Pinned down by gunfire, Thomas faces certain death, but Dominique gets the drop on the gunmen and saves his life. Just as quickly, she speeds off to intercept the motorcade, uses grenades to blow the vehicles to smithereens and pulls Gomez from his burning car.

Her jeep destroyed, Dominique hijacks an old farmer, his truck and takes Raphael Gomez captive. Mortally wounded, the kingpin discloses Aura's location before dying. The farmer offers "the savior of children" a ride to the enemies' lair, and his trusty sawed off shotgun.





EPISODE 4

Infiltrating the compound, Dominique discovers a gruesome freezer of dead bodies. Her vision in rapid decline, she struggles to identify a girl resembling Aura, when she's attacked by a sentry and a knockdown drag out brawl ensues. Dominique kills the attacker, but sadly the brutal beating has left her totally blind.

Albeit too late, Agent Nichols arrives to Dominique's aid and delivers her to the church in Pepe and Tito's care. Knowing she's dead if she stays in Mexico, Thomas leaves to arrange her safe passage to the U.S. It seems the worst is over; until, Pepe enters with alarming news…

Outside the church, the "Butcher of Moscow," has arrived with his enforcers backed up by El Cerdo's goons. They've demand a trade, Dominique for Aura. TITO'S SISTER IS ALIVE. Resigned to her impending doom, Dominique agrees to the exchange, but Tito loves her like a mother and suggests another plan.

Taking up the sniper rifle, Tito will roost in the bell tower as Dominique exits to make the trade. A precision shot kills the gunman holding his sister, triggering an explosive climactic shoot-out. Unable to see, Dominique blindly opens fire, zeroing in on her enemy only after she's hit.

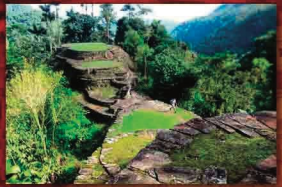
After the smoke clears, Dominique and Tito have eviscerated the enemy, but she clings to life in a bloody heap. Tito runs to her side and Thomas Nichols arrives, but is too late. The phoenix will rise no more.

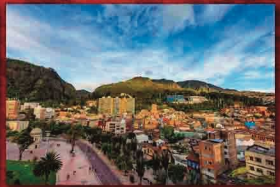
A year later, Thomas has adopted the siblings and they're about to set sail on his yaght, when a package arrives. Tito does the honors of opening it and reveals Thomas's published novel, "Dominique - Rise of the Phoenix." With a warm smile, the boy declares, "Now, she'll be with us forever."

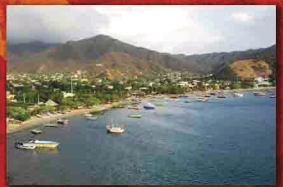
And maybe through one of Thomas's books, she will…

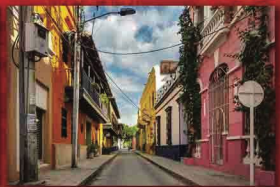
RISE OF THE PHOENIX
ON LOCATION in COLOMBIA

Although Rise of the Phoenix is set in Mexico, the producers plan to shoot in Santa Marta, and other beautiful cities throughout Colombia, for it's aesthetic, convenience and the safety of our crew. Below are just some of the magnificent locations available to us.









REFERENCES

LUC BESSON
THE PROFESSIONAL

DENZEL WASHINGTON
MAN ON FIRE

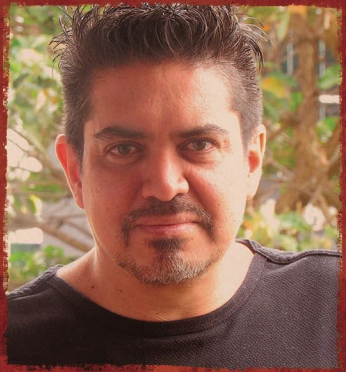
TAKEN
LIAM NEESON
PIERRE MOREL

CHRIS HEMSWORTH
EXTRACTION
APRIL 24 | NETFLIX

MARVEL
THE PUNISHER

YOUNG. SWEET. INNOCENT. DEADLY.
HANNA

DIEGO F. RAMÍREZ
PRODUCER



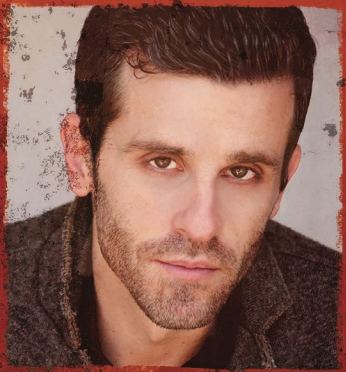
Founder, partner and producer of 64-A FILMS, Diego F. Ramirez has succesfully produced many feature films and dramatic televsiion series, such as "DOG EAT DOG", "ONE, THE STORY OF A GOAL", "IN COMMA", "ALL YOUR DEAD ONES", "180 SECONDS", "CIUDAD DELIRIO", "FRAGMENTS OF LOVE", "KILLING JESUS". Soon to be released "DOGWASHERS" and "ANGEL OF MY LIFE".

He is Executive Producer on the TV series: "ESCOBAR EL PATRÓN DEL MAL", for Caracol TV; "PLAYING WITH FIRE" for Netflix / Telemundo and "LEONOR" FOR Telepacífico, also Creator and Writer.

He also served as the head producer of services for: "DR ALEMÁN" for 2Pilots Filmproduktion (GER), "BLUNT FORCE TRAUMA" for ETA Films (USA), "AU NOM DU FILS" for Canal Arte (Fra), the Netflix original film "PICKPOCKETS" for Borsalino Prods, "KILL CHAIN" for Cinetel (USA) and the web series "BLANCA" for Full House Films / Canal+ France.

Mr Ramirez is the founder and current president of ASOCINDE (Colombian association of independent film and audiovisual producers), founder and current Vicepresident of the COLOMBIAN ACADEMY OF MOTION PICTURE ARTS AND SCIENCES and Vicepresident of FIPCA (Iberoamerican federation of film and audiovisual producers).

JASON GURVITZ
PRODUCER



Jason is the founder of Green Dog Films and Hidden Tears Project. In addition to directing the documentary short UNTIL THEY ALL COME HOME, featuring Mira Sorvino, about special forces who rescued American children from human traffickers, Jason produced the critically acclaimed horror film AVENGED, feature documentary THE THREE HIKERS, THE RUSSIAN BRIDE, THE SUBMARINE KID, starring Finn Wittrock (If Beale Street Could Talk, The Big Short) Emilie de Ravin (Once Upon a Time, Lost) and Jessy Schram (Once Upon a Time, Mad Men), BROKEN KINGDOM directed by Daniel Gilles (VAMPIRE DIARIES), starring Gilles, Rachel Leigh Cook and Seymour Cassel, THE PERFECT WITNESS, starring Wes Bentley and TANYA, written by Sam Forman (HOUSE OF CARDS), directed by Monica Raymund and starring Eamonn Walker, both from CHICAGO FIRE. Jason was also Director of Production and Acquisitions at Maya Pictures, under award winning Producer Moctesuma Esparza (SELENA, starring Jennifer Lopez, HBO's WALKOUT, starring Michael Pena (NARCOS, FURY).

Jason's latest film, THE RUSSIAN BRIDE, starring Corbin Bernsen, is currently airing on Showtime.

Jason was recently selected with his one hour drama THE INTERPRETER for the prestigious Imagine Impact Program, a screenwriting incubator program created by Brian Grazer and Ron Howard. Jason is now currently developing the series with Elgin James, showrunner of Mayan's MC on FX.

MICHAEL S. OJEDA
CO-CREATOR/WRITER/DIRECTOR

Michael S. Ojeda is the founder of Reigning Entertainment and a filmmaker in every sense of the word. A jack of all trades, he has worked, as a Director, cinematographer, editor and visual effects artist. A lover of all kinds of cinema, he enjoys creating genre films with strong emotional undercurrents.

He was the director and cinematographer for the epic climactic battles on Spike TV's hit series "Deadliest Warrior." In 2015, he directed the horror/action film "Avenged" (Aka Savaged) which played at 18 international film festivals, including Sitges, and garnered rave reviews. In 2018, he produced and directed "The Russian Bride" starring Corbin Bernsen (La Law, The Dentist, Major League) U.S. Distribution by Vertical Entertainment and is currently featured on Showtime.

Mr. Ojeda is currently directing fifteen episodes of the scripted western drama "Wild West Chronicles" for INSP Network.

OKSANA ORLAN
CO-CREATOR/ACTRESS

Oksana Orlan is a Ukranian award winning actress and martial artist who recently starred in "The Russian Bride" opposite Corbin Bernsen, released by Vertical Entertainment in the U.S. and is currently running on Showtime. The story of "Rise of the Phoenix" and the character of Dominque was born from her own life experiences growing up in the aftermath of the Soviet Union. After collaborating on "The Russian Bride" with Michael S. Ojeda, they joined forces to write the mini-series "Rise of the Phoenix."

LINKS

"Rise of the Phoenix - Trinidad Mission" Proof of Concept https://vimeo.com/471561657

64A Films http://www.64afilms.com/index.php

Green Dog Films https://www.greendogfilm.com

Reigning Entertainment Inc. https://www.reigningent.com

Director Michael S. Ojeda - Extended Reel https://vimeo.com/431940042

"Rise of the Phoenix" is a four part mini series and the completed teleplays are available upon request.

Contact:
64-A FILMS
Producer / CEO - Diego F. Ramirez
diego@64afilms.com
www.64afilms.com

"Rise of the Phoenix" and its characters are property of Reigning Entertainment © 2020